

Friday Evening, December 16, 1949

7:30 - 10:00 CLINIC CONCERT AND ADDRESS



### The Hobart, Indiana High School Band

Richard Worthington, Director

## Concert

Title	Composer	Publisher	Grade
Trauersinfonie	Wagner-Leidzen	Associated	Easy
Il Guarany Overture	Gomez	Fischer	Difficult
French Quarter Suite	Morrissey	Remick	Medium
1. Patio 2. French Market 3. St. Louis Cathedral 4. Congo Square			
Procession of the Nobles	Rimsky-Korsakov	Fischer	Difficult
Cordoba	Lecuone-Anthony	Marks	Medium
A Mighty Fortress Is Our God	Bach-Lillya	Fischer	Medium
A Walking Tune	Grundman	Boosey & Hawkes	Easy
Noel Coward Songs	Coward-Leidzen	Chappell	Medium
So-Si-Do	Lang	Mills	Medium
A Step Ahead	Alford	Alford	Medium

Address: "Music, Your Community And You"—Mr. O. H. Roberts, Chairman  
Public Education Committee United States Junior Chamber of Commerce

## Clinic

Dream of Olwen—Piano Solo	Williams	Mills	Medium
Enchanted Prince Overture	Johnson	Fischer	Easy
Magic Isle Overture	Buchtel	Kjos	Easy
Majesty of America March	Bennett	Fischer	Medium
Spiritual	Reed	Associated	Difficult
'Twas The Night Before Christmas	Long	Rubank	Easy
Winter Sunshine	Lang	Mills	Medium
Ye Banks and Braes O'Bonnie Doon	Granger	Schirmer	Easy
March Of The Little Leaden Soldiers	Pierne	Boosey-Hawkes	Easy
10:00P.M. "How To Make The Most Effective Use of The More Unusual Instruments In Your Band"			
H. E. Nutt and Forrest Buchtel			