## Hobart History Advocate

706 E. 4th St., P.O. Box 24, Hobart, IN 46342

Amaleur musicians have been entertaining Hobart with solos, ensumbles, musical evenings, reculais, and concerts for well over a hundrod years. In particular, bands have been an important part of our community a musical with Wing From about 1830 until after World Wing I, bands were the preferred tates of contentament in the United States of 1830 there were an estimated 100.00 1839 there were an estimated 100.00 1839 there were an estimated 100.00 annual was a group of individuals, toward was a group of individuals, toward was a group of individuals, toward was a group of methods. There were, basically outdoors and palying of the bands. The were individuals, toward was a group of methods. The marked in added than tone quality. If concerts, and passets, gave again impromput sere sometimes engaged While few bands or taken on her street got irich palying, and mere opportunities to make cough there were in the contract of the contract of palying there were the preferred when the contract of the part of palicians of the part of the part of palicians of the part of

own.

America from the depth of the picture, too.

Vipree need to must hand had been cal
like one of any and all occasions, now
fed on for any an all occasions, now
fed on for any an ambrer of different
bands, so had, a sex band, a pop band, a

consect band, and any number of dance
marching bands, and any number of dance
marching bands, and any number of dance
build, each wounds (loud and enthusiastic)

While the scenarios bands may have fuelded

away, they still cecho in our memory.

The Olds Hobart Band
The oldest known town band was
known as the Old Hobart Band, which
was acrive in the 1870's and broke up
about 1882. It is probably the hand
pictured in the Hobart July 4, 1876
praude photograph on display at the
Hobart Historical Society Museum. The
Hobart Historical Society Museum The
Hobart Historical Society Authority
and comment
(Parket So. Johnston, Icadic and comet
Hobart's first town clerk-treasurer in
1898, Laner, Johnston was Hobart
postmaster from 1992 multi 1918 when ill
health Joveed his resignation.

THE HOBART HIGH SCHOOL

Harold Bachman, nationally known bandmaster and composer, has said 'The center of school band exitivity in the late twenties and early thirties was the wenties and early thirties was the Midwest-Indainat, Illinois, Michigan, Color, and the wenties and explorability fine bands in other parts of the country, but this was recognized as being the center for school hands, it was from these than other sections of the country secured their inspiration. Among the bands which were outstanding, nationally recognized, and used as models by other bands, was the band from Hobart.

The history of the Hobart High School Band is a long and distinguished one rounded in 1925, by 1930 the bands achieved national recognition by winning first place in the National School Band contest. It continued to expure firsts in state contests of a cecord number of years. Concert tours and spearances at band conferences, thinks, and schools of music across the nation added to its fame.

Music At Hobart High School
The earliest Hobart High School
annual, for 1998, includes a music
teacher who taught music history, music
teacher who taught music history, music
teacher who taught music at the high achool;
annual shows the first evidence of
instrumental nuite at the high achool;
annual shows the first evidence of
instrumental nuite at the high achool;
annuals mount and void in 1915, and
piano, drums, and void in 1915, annuals include an orchestra. By 1924,
there was a 17 piece orchestra and a per
band. But until 1925, music eachers
were primarily orgaged in teaching sough
in the elementary grades and with choral
groups at the junior and senior high
school levels.

The Reveill Years
In 1925 Hobart hired a young man named William D. Reveils as supervisor of music for the schools. Reveils, a graduate of the Chicago Musical College, chose the Hobart position because of the opportunities it offered by a basic music program, the felt he would have the music program, the felt he would have the freedom to design and develop his own

Recoilt began in the fall of 1925 with Recoilt began in the fall of 1925 with the suddents who owned hand instruments in spite of the fate that there were strength and funds were strength school and funds were strength instead. Recoilt attracted new members to the band, scannedod up instruments, and the band, schools hand. The drums were bound price to the band scanned were band fasting occuping after the dance band had funded work the drums were left on a fund process. On Monday morning Recoilt or an extend them to the dance band on Friday but the drums when the suddents and the following the fol

Revolt believed that competition was Revolt believed that competition was revolt believed that contest and, even before his band reached a reasonable size, began his band reached a reasonable size began believed to be band placed second. In 1927 the Hodans band took first place a county.

The lown began to take an increas in their high school band. The school board, under strick as regulations, could do not more than pay the director's salary. Townsfolks attended concretts, benefit shows, and plays with the proceeds going to purchase instruments, music, and uniforms, and to pay for traveling concreas. This was accomplished at a time when the Depression had its grip on everyone.

In 1929, Revelli's musicians won first place for Class B bands in the state place for Class B bands in the state place Caption. (Classes were defined by school enrollment. Hobart actuality was a

Our Boys Hand
Shordy after the Old Hohen Band
broke up, Hobard's tongest-freed own
band was formed. This was the Our Boys
Millary Band, sometimes called the
Hobart Boys Band, which provided much

in the next size class above Hobert) At this time only one first place was awarded his time only one first place was awarded his time only one first place was awarded to have a subset of the control of

wom its escond mational championwom its escond mational championby No national contest was held in 1932

No national contest was held in 1932

I he chause of second contest and held in 1934

I he chair shall be shal

The Rusty Pipes by Name Norm:

Most people are familiar with "Music Man" in which Robert Presson coaveraces River City, lowa, that they study need a top'; band, "Under the whole Robert Presson coaveraces River City, lowa, that they study need a top'; band, "Under the word of the Ray Grivett and Peggy Kister diefe'! step down Man Steed studying "Hobbart & gent and the word in the ground state have an old folial Powart before the presson and the property of the Ray Pipes of Ray and the growth of the Ray Pipes and Ray and the football homeoming game.

Peggy entitled the moother, Elaine Rosenchte Kister, a cornel player. Elaine starced calling people hat remembered from the days in the football homeoming game.

Peggy entitled the start of foots people called the first of the start of the sta

Among the cheater members still physics value for the Russy Piper seal by Homestern 18 had with the Russy Piper seal by Homestern 18 had with the Russy Piper seal by Homestern 18 had with the Russy Piper seal by Homestern 18 had with the Russy Piper seal by Homestern 18 had been standed on classical and the Russy Piper seal had been standed on classical the Russy Piper seal had been to the content and which the Russy Piper seal had been recently produced, but and formed from the classical the Russy Piper seal had been recently produced to the Russy Piper seal had been recently produced to the the remains of the members that the Russy Piper seal the remains the had always the research the command to the seal the remains the had always the remains the first work. The remains the had always the remains the first work. The remains the had always the remains the first work the remains the complete who made makes their first work. The proping includes ten active or restroic band discenter, Other members to commanity had can be expected to autrest people who made makes their first work. The group includes ten active or restroic band discenter, Other members to complete who made the remains the first work. The problem the schedule section sections sections at the remains the schedule section sections and a remain proper was a first to the transfer of the schedule section where and a restreet was a first by the seal with the schedule section where and a restreet was a first by the seal with the schedule section where and the remains and the remains and the schedule section where and the remains and the schedule section the same of the schedule section the same of the schedule section the schedule section the same of the schedule section the same of the schedule section the same of the schedule sched

(Continued from Column 4 - Page 1)

Why do so many people find (or make) it
to do not people would assu
to do not people would assu
they outgrew years ago? Ask none of the
Plying to a high action bond wasn't il
school find to do during the fourth bond or all
action fitting to do during the fourth bond or all
action fitting to do during the fourth bond or all
action fitting to the fitting of th

Harrison Scholler ruined his new \$55 inba when he fell into a hole dug by the town to repair a well. The hole was not been to properly covered or lighted. He intends to the fell of fell of fell of the fell of fell of the fell of fell of the fell o

Richard Worthington, during his tenure as Howart High School Band director, organized an active alumni band in 1950, organized an active alumni band in 1950. This group robeaned regularly under his direction and played annore concers for neveral seasons.

This jobant High School Band March. This jobant High School Band March. Composed by Ernest Canera, composed and director, had its premise proformance on the band's March 1956 Anniversary

weccan am payor assume the composed by Emest Canera, composed by Emest Canera, composed or a fine board's Emest Canera, composed or an the board's March 1956 Anniversary Concert.

In the March 1957 Commerce in a Judy Bucks High School Bad's maco and the board bucks, ested and donated their lucky bucks, ested and donated their lucky bucks, ested and donated their lucky bucks, that they can be considered to the soon sowbailed out of all proportion. The hand ended up with so many millions of Lucky Bucks, that they could have board out the Emested on the Canera Control of the dam, was dedicated. Narcy Norris, 1985 Chamber president and charter member of the Mary Pipes, and Virginia Curuls, 1985-86 charman of the City Improvement Committee, headed the project to build an outdoor performance area. The Rusty Pipes and German Band members were active in helping to rate the funds for the band shell, which it named in honor of Dr. William D. Reveilli founder of the Hobart High School Band.

Constant from Column 1 - Fags 1)

Constant of post Column 1 - Fags 1)

or concern we preach, the band had an anoual constant of appeals, the band had an anoual constant date of the fact of the fact

The Canada Correst Baned
The Canada Bit, and Dynn 1907, pre-gle with
Canada Bit, and Dynn 1907, pre-gle with
Canada Bit, and Dynn 1907, pre-gle with
Canada Bit, and Dynn 1907, and concern in 1907,
and break Canada Bit of common concern in 1907,
and break up it early 1904. It was called the Canada
band breather may of its memerial read notes to
desente me it is an another the Canada Canada
breather in 1900 the Canada Band breath in 1900 the Canada Band breath in 1900 the Canada Band breath in 1900 the Canada Canada
breath in 1900 the Canada Band breath in 1900, the member is an another in 1900 the Canada Canada Band breath in 1900, the member in 1901. Great and
year band of a dame, parent at some on the west proposition
in these days, persent some not to have approached
the William Scharchen Impearer in 1901. Greath
year beath and the two dames decided of smooth
have been and prepared to the character were
to man gle for the this sender were to reason the
hours and draws, and still others Bounday on the
hours and draws, and still others Bounday on the
hours and draws, and still others Bounday on the
hours and draws, and still others bound to
the sender of the sender were to reason the
hours and draws, and still others bounday on the
hours and draws, and still others bounday to out
the sender of the sender were to reason the
hours and draws, and still others bounday to out
the sender of the sender were
to on an glyk men and prepared to the fire to
the sender days for a still control to the the shoot of
the sender of the sender were
to on an glyk men and the sender of the
hours of the sender of the sender of
the sender days for a still control of the fire on
the sender of the sender of the sender of
the sender of the sender of the sender of
the sender days for a still control of the fire of
the sender of the sender of the sender of
the sender of the sender of the sender of
the sender of the sender of the sender of
the sender of the sender of the sender of
the sender of the sender of the sender of
the sender of the

Where Webber

Take bear, brats and good German music. Shir in a heaping serving of Geschieldekit (happiness) and love, and ove, and over the comman mands the creation of Holmer, at 1943 Hobart High School graduate, Holzmare is also the first president of the Rusy Pipes had ormed as "und thing" and a fund raiser for the Rusy Pipes, Holzmer had been the leader of a fund thing, and a fund raiser for the Rusy Pipes, Holzmer had been the leader of a fund; and over the comman Hungry. The deman Hungry's band that played as half-time of Hohart High School basicishall games. Original music made to the hold had been an expected the third over the comman had when it formed in 1983. Since then the band has expanded their music library with music and scorest printed in Germany. The band also has narry as twelve musicians in Holzmer describes the German Band as a close knit group involved in commonity activities. All the original strangerous with a music and some printed the proposition of the hourst proposition of the best musiciants in the area are members of the best musiciants in the area are members of the best musiciants in the area are members of the best musiciants in the area are members of the best musiciants in the area are members of the funds area of the most popular dance band sincer Mickey liety, lasty had one of the most popular dance band sincer band does not restrict it appearances. It will perform without the land of the search of the funds area of the most of the

The Band Behind the

On Tour

Annual concert tours were first organized by Hobart High School Band Director Frederick Bebs to provide a challenge for the band after national contests were discontinued. The tours indeed proved a challenge for the band after national contests were discontinued. The tours indeed proved a challenge in fund russing, and the studies who secondardee, and logistics as well as in music and were as unique opportunity for the students and the adults who accompanied them.

The band traveled widely, often giving as many as ten or eleven concerts in eight days. The first tour was in 1946 to the Music Educators National Conference in Cleveland, Ohio.

The band traveled widely, often giving as many as the Eastman School of Music in 1947 the band went east performing as the Eastman School of Music in Recheater, Ny, and the Fullard School in New York City. Other tours included indiana (1949), New Orleant (1950), Washington, (1949), New Orleant (1950), Washington, (1949), New Orleant (1950), Washington, Clevelly, Eprotate, and they were discontinued in the 1960's, increasing costs limited the range of the tours to Indiana and neighboring estate, and they were discontinued in the 1960's.

In 1971, the Hobart High School Stage Band resurrected the tour, traveling to the Moureaux Lazar Testaval in Switzerland, and also giving concerts in Scotland, Gernany, Holland, Fance and England Careany, Holland, Fance and England Careany, Washington, DC in 1986, where they performed in Presidents', Park.

After the varieties of courty? Twen Bands After the Versell Count. Dank Hoods to be without as well the Cardat. Count. Band, Hoods, the well delicated an arched without a beat and he stream were devoted anarched without a beat and he stream was devoted anarched without a beat and he present of manife from the memorar operature and impressed and the country of the town boats had always bean older means and young man, after the unner of the cointy, instead of the town boats had always beat for the present of the town boats of a youngest paged. He is the country of the town the country of the forestern waters. On this was discussed the present of the Country of

pogram, Al Hobart, Revelli also pionessed daily bad classes and the addition of music to the credit carripulum. Bad members were required to maintain their cardenic standings and, as with mutuact conclusity, bad members helped each other with academic subjects.

Bertram W. Francis, ca. graduate of Nedelwestern University discount from 193 D. Reveil Median Mediant Interest of the Section of the Holman Section of Holman Section of Holman Section of Holman Section of Holman Section of Section of Holman Section of S

Frederick Ebs sens Years

Frederick Ebs sens to bad which soon
organized the merthing, tecephicins at the
began to ad did. Alter World War II. Ebs
concleded by bond's guest appearances to full
cache ours. On one such our, in 1947, the
bade performed at the Essentian School of Music in New York Gry. Because
of its excellence, the Hobert band had always
amended guest conductors, to monoculating siclusics or contexts, others conducting
informally as rehearests. Edents Francis
Goldman, pour Yorker, Howard Hussen, and
the English connect guest copy and the
treatment guest copy. Rowill, who
at alread Bestmen gate to appear with the
Ebsk selft in 1948 to become director of
bands at Balwin-Wallace College in Ohio.
He later held similar positions at the

Richard A. Worthshigton a Years
Richard A. Worthshigton, an alamma of the
Hohart High School Band kecame is disector
in 1948. Worthshigton maintained the band's
high sandards, book in marching and in
concert. He made extraints came with the
hand, to Washington, DCC: New York (207),
Torons, Profacts and Louistania of different
in Senseere, polysight off the weedleng tour.
To have you give invited to proferom at the
Midwest Band Clinis, playing concerts and
demonstrating manic. Worthshigton left in
1953 and nibranquently he Liniestly
of Arkaneas, Northern Birosis State College,
and Professional Chinistians.

Albert C. Leach directed the band from 1933 to 1935, also maring with the band favored pilots of the property of the property of the property of the property of the band. Manuscript in the property of the band, Aborder required from the band of the band. Aborder required from the property of the band of the band of the band of the property of the p

Raymond Ciricula as band diseaser from 2659 through is \$12 During his trause, a stage both through its State band diseaser from 1671 the stage hand won many honors, in \$171 the stage hand performed at the Montreasis Auer Festival in Secolated, Germany, Holland, France and England Ciricuit also introduced the sunsiliery corpic prom-point, fine corps, and fing and ritle revisioners. Michael Cillian was band director. For the \$182.53 action year, fire was individed by 170 Cephant, 1814, 181

This issue celebrates an important part of Hobert History-in bands. We want to thank the poople that made it possible, especially Elaine Kaiser whose "Musical Notes" on the history of the band appeared in The Hobert Gazsite in 1974-75, and monst of silt, the many musicians in Hobert who have given us all so much pleasure for so many years.

Hobart Historical Society, Inc. 706. E. 4th Street P. O. Box 24 Fiobart, Indiana 46342 Advocate Staff: Elin Christianson, Nancy Norris, Bruce Webber

The Hobart History Advocate No. 5, 1993